

Moving Forward

THE JOURNEY OF PARALYMPIAN COLETTE BOURGONJE

FLEX VERSION

Tyrone A. McKenzie

- 1. Flute/Oboe, 2nd Clarinet, 2nd Trumpet
- 2. 1st Clarinet, 1st Trumpet
- 3. 3rd Clarinet, Alto Sax, Horn
- 4. Tenor Sax, Trombone 1/Euphonium 1/Bassoon 1
- 5. Bass Clari, Trb. 2/Euph. 2/Bassoon 2
- Bari Sax, Tuba, Bass Guitar

1 $\bullet = 120$ *Tell the story!*

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone/
Euphonium/Bassoon 1

Trombone/ Bass Guitar
Euphonium/Bassoon 2

Tuba

Timpani

Glockenspiel

Snare Drum

Bass Drum

Percussion

2 3 4 5

10 Main Theme

This musical score is for a woodwind and brass ensemble. It features 13 measures of music, with a key signature of two flats and a common time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpets in Bb (Tpt. 1, 2), Trombone/Euphonium/Bassoon 1 (Tbn/Euph/Bassoon 1), Trombone/Euphonium/Bassoon 2 (Trb/Euph/Bassoon 2), Tuba, Timpani (Timp.), Gong (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Percussion (Perc.). The score includes various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like accents and slurs. A box labeled '10 Main Theme' is placed above the first measure of the flute part. The percussion part includes a 'Crash Cymbals' marking at measure 10.

This musical score page, titled "Moving Forward Score" and numbered "3", contains 18 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. 1, B♭ Tpt. 2, Tbn/Euph/Bassoon 1, Trb/Euph/Bassoon 2, Tuba, Timp. (Timpani), Glk. (Glockenspiel), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Perc. (Percussion). The score is written in a key signature of two flats (B♭ and E♭) and includes measures 14 through 20. Dynamics such as *f*, *mf*, and *ff* are indicated throughout. The percussion section includes a "Crash Cymbals" marking in measure 18. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

This musical score, titled "Moving Forward Score", is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 21 through 27. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and slurs, starting in measure 21 and continuing through measure 27.
- Ob. (Oboe):** Plays a similar melodic line to the flute, often in unison or in close harmony.
- B \flat Cl. 1, 2, 3 (Clarinets):** Provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.
- B. Cl. (Bass Clarinet):** Plays a lower register line, often in unison with the bassoon.
- A. Sx. (Alto Saxophone):** Features a melodic line with grace notes and slurs.
- T. Sx. (Tenor Saxophone):** Provides harmonic support with rhythmic patterns.
- B. Sx. (Baritone Saxophone):** Plays a lower register line, often in unison with the bassoon.
- Bsn. (Bassoon):** Plays a lower register line, often in unison with the bass clarinet.
- Hn. (Horn):** Provides harmonic support with rhythmic patterns.
- B \flat Tpt. 1, 2 (Trumpets):** Provide harmonic support with rhythmic patterns.
- Tbn/Euph/Bassoon 1 (Trombone/Euphonium/Bassoon 1):** Plays a lower register line, often in unison with the bassoon.
- Trb/Euph/Bassoon 2 (Trombone/Euphonium/Bassoon 2):** Plays a lower register line, often in unison with the bassoon.
- Tuba:** Provides harmonic support with rhythmic patterns.
- Timp. (Timpani):** Provides rhythmic support with various patterns.
- Glk. (Glockenspiel):** Provides rhythmic support with various patterns.
- S. Dr. (Snare Drum):** Provides rhythmic support with various patterns.
- B. Dr. (Bass Drum):** Provides rhythmic support with various patterns.
- Perc. (Percussion):** Provides rhythmic support with various patterns.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., breath marks for woodwinds). The page number "4" is located at the top left, and the title "Moving Forward Score" is centered at the top.

Moving Forward Score

This musical score is for the piece "Moving Forward" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), two B-flat Trumpets (Bb Tpt. 1, 2), and a combined part for Trombone/Euphonium/Bassoon 1 (Tbn/Euph/Bassoon 1) and Trombone/Euphonium/Bassoon 2 (Trb/Euph/Bassoon 2). The brass section includes Tuba and Timpani (Timp.). The percussion section includes Gong (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and other Percussion (Perc.). The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The music begins at measure 28 and ends at measure 34. The dynamic markings range from *sfz* (sforzando) to *mf* (mezzo-forte). The percussion parts include various rhythmic patterns, including a triangle in the final measure (34).

Moving Forward

Growing Up

35

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn/Euph/
Bassoon 1

Trb/Euph/Bass
Bassoon 2

Tuba

Timp.

Glk.

S. Dr.

B. Dr.

Perc.

36

37

38

39

mp

mp

mp

mp

p

mp

mp

mp

35

36

37

38

*Sound of Crowd cheering -
"Run hard!"*

*Sound of Crowd cheering -
"You can do it!"*

*Sound of Crowd cheering -
"You can do it!"*

*Sound of Crowd cheering -
"Go, Go, Go!"*

*Sound of Crowd cheering -
"Go, Go, Go!"*

*Sound of Crowd cheering -
"Go, Go, Go!"*

*Clapper or whip for
Starter's pistol*

Moving Forward

The musical score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trombone 1 (Bb Tpt. 1), Trombone 2 (Bb Tpt. 2), Trombone/Euphonium/Bassoon 1 (Tbn/Euph/Bassoon 1), Trombone/Euphonium/Bassoon 2 (Trb/Euph/Bassoon 2), Tuba, Timpani (Timp.), Gong (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Percussion (Perc.).

Measure numbers 40, 41, 42, and 43 are marked at the bottom of the score. The woodwinds and saxophones feature melodic lines with dynamics such as *cresc.* and *f*. The brass section includes rhythmic patterns and specific instructions: *Sound of motorcycle changing gears* for the Trombone 2 and Trombone/Euphonium/Bassoon 1 parts, and *All Trombones together* for the Trombone/Euphonium/Bassoon 2 part.

46 The Accident

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn/Euph/
Bassoon 1

Trb/Euph/Bass
Bassoon 2

Tuba

Timp.

Glk.

S. Dr.

B. Dr.

Perc.

cresc.

ff

mf

B.D. dampened mm 51-56

Crash Cymbals

44 45 46 47 48

ff