

Moving Forward

THE JOURNEY OF PARALYMPIAN COLETTE BOURGONJE

Score

1

$\text{♩} = 120$

Tell the story!

Tyrone A. McKenzie

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Snare Drum
Bass Drum

Auxiliary
Percussion



10 Main Theme

Fl. *f* *mf*

Ob. *f* *mf*

B \flat Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

Hn. *mp*

B \flat Tpt. *f* *mp*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk. *f*

S.D. *mf* *f* *f* *f*

B.D. *mf* *f* *f* *f*

Aux Perc. *f* *f* *f* *f*

Crash Cymbals

6 7 8 9 10 11 12 13

Moving Forward

This musical score page, titled "Moving Forward" and numbered "3", contains the following parts and markings:

- Fl.**: Measures 14-17 are rests; measures 18-20 feature a melodic line starting with a *f* dynamic.
- Ob.**: Measures 14-17 are rests; measures 18-20 feature a melodic line starting with a *f* dynamic.
- B♭ Cl.**: Measures 14-17 feature a rhythmic pattern starting with a *f* dynamic; measures 18-20 feature a melodic line starting with a *mf* dynamic.
- B. Cl.**: Measures 14-17 are rests; measure 18 has a *mf* dynamic marking.
- A. Sx.**: Measures 14-17 feature a rhythmic pattern starting with a *f* dynamic; measures 18-20 feature a melodic line starting with a *mf* dynamic.
- T. Sx.**: Measures 14-17 feature a rhythmic pattern; measures 18-20 feature a melodic line starting with a *mf* dynamic.
- B. Sx.**: Measures 14-17 are rests; measure 18 has a *mf* dynamic marking.
- Bsn.**: Measures 14-17 are rests; measure 18 has a *mf* dynamic marking.
- Hn.**: Measures 14-17 feature a melodic line starting with a *f* dynamic; measures 18-20 feature a melodic line starting with a *f* dynamic.
- B♭ Tpt.**: Measures 14-17 feature a melodic line; measures 18-20 feature a melodic line starting with a *f* dynamic.
- Tbn.**: Measures 14-17 are rests; measures 18-20 feature a melodic line starting with a *mf* dynamic.
- Euph.**: Measures 14-17 are rests; measures 18-20 feature a melodic line starting with a *mf* dynamic.
- Tuba**: Measures 14-17 are rests; measure 18 has a *mf* dynamic marking.
- Timp.**: Measures 14-17 are rests; measure 18 has a *mf* dynamic marking.
- Glk.**: Measures 14-17 are rests.
- S.D. / B.D.**: Measures 14-20 feature a rhythmic pattern starting with a *ff* dynamic. A box labeled "Crash Cymbals" is positioned over measures 18-19.
- Aux Perc.**: Measures 14-20 are rests.

Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

Moving Forward

This musical score, titled "Moving Forward", is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn in F (Hn.), Trombone in B-flat (B♭ Tpt.), Trombone in C (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion (Aux Perc.).

The score spans measures 21 to 27. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Saxophone sections provide harmonic support with rhythmic patterns. The Horn and Trombone sections play sustained chords and rhythmic figures. The Euphonium and Tuba parts are marked with a mezzo-piano (*mp*) dynamic. The Percussion section includes a steady bass drum pattern and snare drum accents. The Glockenspiel part is marked with a mezzo-piano (*mp*) dynamic. The Auxiliary Percussion part is marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Moving Forward

This musical score, titled "Moving Forward", is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion (Aux Perc.).

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). It begins at measure 28 and concludes at measure 34. The woodwind and brass sections play a melodic line that starts with a fortissimo piano (*sfz p*) dynamic at measure 29 and transitions to a mezzo-forte (*mf*) dynamic by measure 33. The percussion section provides a steady rhythmic accompaniment, with the snare and bass drums playing a consistent pattern. The auxiliary percussion part includes a triangle, which is introduced at measure 33.

Key musical elements include:

- Woodwinds:** Flute, Oboe, Bass Clarinet, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. They play a melodic line with various articulations and dynamics.
- Brass:** Horn, Trumpet in B♭, Trombone, Euphonium, and Tuba. They provide harmonic support and play a similar melodic line to the woodwinds.
- Percussion:** Timpani, Glockenspiel, Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion (Aux Perc.). The snare and bass drums play a consistent rhythmic pattern, while the auxiliary percussion includes a triangle.

Measure numbers 28, 29, 30, 31, 32, 33, and 34 are clearly marked at the bottom of the score. Dynamics such as *sfz p* and *mf* are indicated throughout the score.