

Score O Come, Come Emmanuel

Music: Thomas Helmore
Adapted from Plainsong Mode 1
Words: Joahn M. Neale, stanzas 1,2
Henry S. Coffin, stanzas 3,4
Arr. by Tyrone A. McKenzie

A Capella ♩=88

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Bells

A Capella ♩=88

Soprano

O come, O come, Em-man - u - el, and ran-som cap-five Is - ra - el, that mourns in lone-ly ex - ile_ here ln-

Bass

Violin I

Violin II

Viola

Cello

Contrabass

O Come, Come

Score

2

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
S
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

lil the Son of God ap - pear. Re - joice! Re - joice! Em - man - u - el shall come to thee O Is - ra - el.

O Come, Come

Score

3

Majestically ♩=108 25

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
S
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Majestically ♩=108 25

O come, thou Day - spring, come and cheer, Our spir - its by Thine

p *mp* *p* *mp* *p* *mp*

This musical score page, numbered 4, is for the piece "O Come, Come". It features a variety of instruments and vocal parts. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Baritone Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The vocal parts include Soprano and Bass. The score begins at measure 29. The woodwinds and strings have specific melodic lines, while the vocal parts have lyrics: "ad - veil_ here; Dis - perse the gloom - y clouds_ of_ night, And death's dark shad - ows put_ to flight. Re -". The score is written in a key signature of one sharp (F#) and a common time signature (C).

37

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

joyce! Re - joice! Em - man - u - el Shall come to thee, O Is - ra - el!