

Impressions of Whitecap

(Life and Community at Whitecap Dakota First Nation)

A people proud of their heritage, warm and friendly, showing great respect for all

Tyrone McKenzie

Chant-like ♩=88

Flute 1/2 *solo Flute*

Oboe 1/2 *mf* *ff* 7 8

Clarinet in B \flat 1

Clarinet in B \flat

Clarinet in B \flat 2-3

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Horn in F 1-2

Trumpet in B \flat 1/2

Trombone 1/2

Euphonium

Tuba

Timpani

Percussion 1 *ad lib with hand drum as flute plays* Floor Tom

Percussion

Glockenspiel

Percussion 2

Bass Drum

The musical score is written for a full orchestra. The flute part is the primary melodic line, starting with a 'Chant-like' melody at a tempo of 88. The flute part includes dynamic markings of *mf* and *ff*, and is marked as a 'solo Flute'. The percussion section includes a hand drum that plays 'ad lib' with the flute, and a floor tom that plays a rhythmic pattern starting in measure 7. The rest of the orchestra provides harmonic support.

Impressions of Whitecap

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Tutti

Musical score for "Impressions of Whitecap" (page 2, measures 9-14). The score is for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1/2/3
- B. Cl.
- Bsn.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- Hn. 1/2
- B♭ Tpt. 1/2
- Tbn. 1/2
- Euph.
- Tuba
- Timp.
- Glk. Perc. 1/2
- B. Dr.

Measures 9-14 are marked with *ff* (fortissimo). The score includes various musical notations such as dynamics, articulation marks (accents, staccato), and phrasing slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The bass drum (B. Dr.) plays a steady eighth-note pulse. The timpani (Timp.) plays a rhythmic pattern of eighth notes. The snare drum (Glk. Perc.) plays a rhythmic pattern of eighth notes. The cymbals (Glk. Perc.) play a rhythmic pattern of eighth notes. The bass drum (B. Dr.) plays a steady eighth-note pulse. The snare drum (Glk. Perc.) plays a rhythmic pattern of eighth notes. The cymbals (Glk. Perc.) play a rhythmic pattern of eighth notes.

Impressions of Whitecap

This page of the musical score, titled "Impressions of Whitecap" (page 3), features a variety of instruments. The woodwinds include Flute (1/2), Oboe (1/2), Bass Clarinet (1/2/3), B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (1/2), and B♭ Trumpet (1/2). The brass section consists of Trombone (1/2), Euphonium, and Tuba. The percussion includes Timpani, Glockenspiel (1/2), and Bass Drum. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It covers measures 15 through 21. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The bass drum part features a steady rhythmic pattern, and the timpani plays a series of notes. The score concludes with a dynamic marking of *ff* (fortissimo) at the end of measure 21.

Impressions of Whitecap

This page of the musical score covers measures 30 through 36. The instrumentation includes:

- Flute 1 & 2 (Fl. 1/2)
- Oboe 1 & 2 (Ob. 1/2)
- Bass Clarinet 1, 2, & 3 (B♭ Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Tenor Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn 1 & 2 (Hn. 1/2)
- Bass Trumpet 1 & 2 (B♭ Tpt. 1/2)
- Trombone 1 & 2 (Tbn. 1/2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- 1st and 2nd Snare Drums (1/2 Perc.)
- Bass Drum (B. Dr.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and fortissimo (ff) starting at measure 35. A crash cymbal is indicated in measure 35. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are printed below the corresponding measures.