

Temperance Colony

Tyrone McKenzie

John Neilson Lake was born on 19 Aug 1834 in Ernestown, Ontario. Lake was originally a preacher for the Methodist Church in Canada and eventually selected the site that became the city of Saskatoon, Saskatchewan. In 1881 John Lake became the Commissioner of the Temperance Colonization Society of Toronto survey party that was formed to take advantage of a government land sale and established the colony. In 1882 John Lake chose the site for the settlement that would eventually become the city of Saskatoon. He is sometimes referred to as the “father of Saskatoon”.

With purpose ♩ = 120

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1-2

Trumpet in B \flat 1/2

Trombone 1/2

Euphonium

Tuba

Timpani

Cymbals
Triangle

Glockenspiel

Snare Drum
Bass Drum

1 2 3 4 5 6

Rejoice the Lord is King

Love Divine, All Love's Excelling

f

f

f

f

Triangle

Temperance Colony

12

Fl. 1
2

Ob. 1
2

1
2
3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2

B^b Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Cym Tri

Glk.

S.D.
B.D.

7 8 9 10 11 12 13

f *p* *f* *p* *f* *p* *f*

Cymbal Crash

Suspended Cymbal

Temperance Colony

Fl. 1
2

Ob. 1
2

1
2
3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2

B^b Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Cym
Tri

Glk.

S.D.
B.D.

14 15 16 17 18 19

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

Suspended Cymbal

14 15 16 17 18 19

Temperance Colony

This musical score is for the piece "Temperance Colony" and covers measures 20 through 24. The score is arranged for a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Trumpet, Trombone, Euphonium, Tuba) sections have melodic and harmonic parts. The percussion section includes Timpani, Cymbals, Triangle, and Snare/Drum. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents (^) and breath marks (v). A rehearsal mark is present at measure 22. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Instrument List:
Fl. 1, 2
Ob. 1, 2
1, 2, 3
B. Cl.
Bsn.
Alto Sax.
Tenor Sax.
Bar. Sax.
1, 2
B^b Tpt. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Cym
Tri
Glk.
S.D.
B.D.

Measure Markings: 20, 21, 22, 23, 24

Dynamic Markings: *f*, *p*

Rehearsal Mark: 22

Temperance Colony

30

This musical score page, titled "Temperance Colony" and numbered "5", covers measures 25 through 30. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Cymbals, Glockenspiel, Snare/Drum). The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature. Dynamics such as *fp*, *mf*, *f*, *p*, and *mp* are clearly marked throughout. Performance instructions like "Suspended Cymbal" and "S.D. B.D." are also present. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.