

# Silent Night

Music by Joseph Mohr  
Words by Franz Gruber  
arr. by Tyrone A. McKenzie

*Sweetly* ♩=100

5 Verse 1

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

*Sweetly* ♩=100

5 Verse 1

Soprano

Si - lent night, ho - ly night! All is calm, all is bright 'Round yon vir - gen no - ther and child.

Bass

Violin I

*mf* *p*

Violin II

*mf* *p*

Viola

*mf* *p*

Cello

*mf* *p*

Contrabass

*mf* *pizz.* *arco* *p*

18 Verse 2

FL 1  
FL 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Perc. sus. cymbal  
S  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb. pizz. arco

Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly peace. Si - lent night, ho - ly night! Shep - herds quake at the sight.

*mf*  
*mp*  
*mp*  
*mp*  
*mf*

Silent Night Score

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

S  
Glo - ries stream from heav - en a - far, Heav'n - ly hosts - sing al - le - lu - ia; Christ, the Sav - iour is born! - Christ, the Sav - iour is born!

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 Instrumental

Musical score for woodwinds and percussion instruments. The instruments listed are Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timpani, and Percussion. The score is in 3/4 time and begins at measure 32. The woodwind parts are mostly silent, with some initial notes in the first few measures.

32 Instrumental

Musical score for strings and vocal parts. The instruments listed are Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and begins at measure 32. The vocal parts (S and B) are silent. The string parts feature melodic lines with dynamic markings such as *f* (forte) and *mf* (mezzo-forte).