

Score

Yesterday, Today, Forever!

Music by J.H. Burke
This Arrangement
Tyrone A. McKenzie

Funky! 104=♩

The musical score is arranged for a large ensemble. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1-4, Trombone 1-4, Guitar, Piano, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Funky! 104=♩'. The score shows the first four measures of the piece. The saxophones and trumpets are mostly silent in the first measure, with some activity in the second and fourth measures. The guitar and piano have specific melodic lines in the first and third measures. The bass guitar plays a walking bass line starting with a C7 chord. The drum set plays a steady four-beat pattern.

Yesterday, Today, Forever! Score

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

mp

C7

G7

2

C7

G7

Detailed description: This is a page of a musical score for the song 'Yesterday, Today, Forever!'. The score is for a band and includes parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in the key of D major (two sharps) and 4/4 time. The page is numbered 13 at the top left. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) has a melodic line starting in measure 13. The trumpet and trombone sections (B> Tpt. 1-4, Tbn. 1-4) are currently silent. The guitar part (Gtr.) features a melodic line with a dynamic marking of *mp* and a G7 chord. The piano part (Pno.) has a C7 chord in the right hand and a bass line. The bass part (Bass) has a bass line with C7 and G7 chords. The drum part (D. S.) has a simple rhythmic pattern with a double bar line and a '2' indicating a change in the pattern. The score is written on a grand staff with ten systems of staves.

This musical score is for the piece "Yesterday, Today, Forever!". It is arranged for a large ensemble and includes parts for the following instruments:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone 1 & 2 (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.).
- Trumpets:** Four parts (B \flat Tpt. 1, 2, 3, 4).
- Trombones:** Four parts (Tbn. 1, 2, 3, 4).
- Guitar:** (Gtr.)
- Piano:** (Pno.)
- Bass:** (Bass)
- Drums:** (D. S.)

The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 17. The saxophones and guitar play a melodic line, while the piano and bass provide harmonic support. The drums play a steady pattern. The guitar part includes chord markings for F7 and C7. The piano part features chords for F7 and C7. The bass line is a simple, rhythmic accompaniment. The drum part includes a double bar line with a '2' above it, indicating a change in the drum pattern.

Yesterday, Today, Forever!

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

C7

G7

C7

C7

G7

C7

G7

C7

Detailed description: This is a page of a musical score for the song 'Yesterday, Today, Forever!'. The score is arranged for a big band and includes parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in the key of D major (two sharps) and 4/4 time. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has melodic lines with some grace notes. The brass section (B \flat Tpt. 1-4, Tbn. 1-4) is mostly silent, indicated by rests. The guitar (Gtr.) has a rhythmic pattern with a G7 chord. The piano (Pno.) has a simple accompaniment with C7 and G7 chords. The bass (Bass) has a walking bass line with C7 and G7 chords. The drums (D. S.) play a steady eighth-note pattern. The page number '5' is in the top right corner, and the title 'Yesterday, Today, Forever!' is at the top center. A rehearsal mark '21' is placed at the beginning of each staff.

25 28

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B> Tpt. 1 *p*

B> Tpt. 2 *p*

B> Tpt. 3 *p*

B> Tpt. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr. *C7*

Pno. *C7*

Bass *C7*

D. S. *2* *C7*

Detailed description: This is a page of a musical score for the song 'Yesterday, Today, Forever!'. The page is numbered '6' in the top left. The title 'Yesterday, Today, Forever!' is centered at the top. The score is arranged in a standard orchestral layout. It includes staves for A. Sax. 1 and 2, T. Sax. 1 and 2, B. Sax., B> Tpt. 1-4, Tbn. 1-4, Gr., Pno., Bass, and D. S. (Drum Set). The key signature is D major (two sharps). The score is divided into measures, with a double bar line and the number '28' indicating the start of a new section. Dynamics include *f* (forte) for the saxophones and *p* (piano) for the trumpets. The guitar and piano parts feature a *C7* chord. The drum set part includes a double bar line with a '2' and a slash, indicating a change in the drum pattern.

Yesterday, Today, Forever!

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

33

p

mf

mf

mf

mf

G7

F7

G7

F7

G7

F7

2

G7

F7

Detailed description: This page of a musical score, numbered 8, is for the piece 'Yesterday, Today, Forever!'. It features a variety of instruments. The woodwinds include five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and four trumpet parts (B> Tpt. 1-4). The brass section consists of four trombone parts (Tbn. 1-4). The rhythm section includes guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D. S.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The piece begins at measure 33. The saxophones and guitar play melodic lines, while the trumpets and trombones provide harmonic support. The piano and bass play chords and bass lines. The drums play a steady pattern. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Chord changes for G7 and F7 are indicated throughout the score.

Yesterday, Today, Forever!

This musical score is for the piece "Yesterday, Today, Forever!" and is page 9 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The piece begins at measure 37. The saxophone section (A, T, and B) has melodic lines with some rests. The trumpet section (B♭) has a rhythmic pattern starting in measure 39, marked with a piano (*p*) dynamic. The trombone section (Tbn.) has a sustained low note, also marked with a piano (*p*) dynamic. The guitar (Gtr.) and piano (Pno.) parts provide harmonic support with chords and rhythmic accompaniment. The bass line (Bass) follows a similar rhythmic pattern to the guitar. The drum set (D.S.) has a steady beat, with a double bar line and a '2' indicating a change in the drum pattern in measure 40. The score concludes with a final chord in measure 44.

Yesterday, Today, Forever!

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

45

f

f

f

f

f

f

f

f

f

A7

D7

G7

C7

A7

D7

G7

C7

2

2

A7

D7

G7

C7

Yesterday, Today, Forever!

This musical score is for the piece "Yesterday, Today, Forever!". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in the key of D major and 4/4 time. It begins at measure 49. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with a forte (*f*) dynamic. The trumpet section (B> Tpt. 1-4) plays a rhythmic accompaniment with a piano (*p*) dynamic. The trombone section (Tbn. 1-4) plays a similar rhythmic accompaniment. The guitar (Gtr.) and piano (Pno.) provide harmonic support with chords and arpeggios. The bass (Bass) plays a walking bass line. The drums (D. S.) play a steady rhythm. The score includes various musical notations such as dynamics, articulation marks, and chord symbols.

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

f

p

D♭Maj9

F#7

E7

G7

F7

D♭Maj7

F#7

E7

G7

F7

D♭Maj7

F#7

E7

G7

F7

Yesterday, Today, Forever!

53

A. Sax. 1 *mf* 3

A. Sax. 2 *mf* 3

T. Sax. 1 *mf* 3

T. Sax. 2 *mf* 3

B. Sax. *mf* 3

55

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno. C7

Bass C7

D. S.

2

Detailed description: This is a page of a musical score for the piece 'Yesterday, Today, Forever!'. The page is numbered 13 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are: A. Sax. 1 and 2, T. Sax. 1 and 2, B. Sax., B> Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and D. S. (Drum Set). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 53. The saxophone parts feature a melodic line with a triplet of eighth notes in the first measure of each staff, marked with a dynamic of *mf*. The trumpet and trombone parts have a similar melodic line. The piano part provides harmonic support with chords, including a C7 chord. The bass line follows a similar melodic pattern. The drum set part consists of a steady eighth-note pattern. The score ends at measure 55 with a double bar line and a repeat sign. A rehearsal mark '55' is placed above the first staff at the beginning of the second system.

This musical score is for the piece "Yesterday, Today, Forever!" and is page 14. It features a variety of instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1, 2, 3, & 4, Tbn. 1, 2, 3, & 4, Gtr., Pno., Bass, and D. S. (Drum Set). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins at measure 57. The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often with accents. The trombones provide a harmonic accompaniment. The piano and bass play a steady eighth-note accompaniment. The guitar plays a rhythmic pattern. The drum set enters in measure 59 with a snare drum pattern. The score is arranged in a standard orchestral layout with multiple staves for each instrument.